

Sarah L King

Soulful Jazz Vocalist & Composer

Fusing soulful jazz with a singer-songwriter sensibility, Sarah L King is a clear-toned vocalist with a groove-led sound in her own compositions, mixing elements of neo soul, funk and jazz. No stranger also to a swingin' jazz standard, King is adept at conveying feel and emotion through her impeccable phrasing and rhythm and is a natural storyteller. Her acclaimed original albums *Fire Horse* (2024) and *The Light Ahead* (2026) were both produced by Claire Martin OBE (ECN Music), and feature regularly on BBC Radio 3, BBC Radio London and Jazz FM. The albums feature a stellar line-up of UK jazz musicians, who continue to play and tour with King in the UK. She also has her second Stockholm tour in Sept 2026

King started singing in soul and gospel choirs before emerging as a solo artist. Influenced from an early age by her father, a jazz trumpeter and bandleader, King had a creative career in scriptwriting and filmmaking before her love of music took centre stage. Using the solitude of lockdown to learn Logic Pro and write her own material, King emerged with a handful of demos that soon became her first album. Now, with a second album (released on vinyl as well as all platforms), and live BBC radio performances, King has deservedly catapulted onto the London jazz scene and beyond.

***"Sarah L King has a voice to luxuriate in; intimate, expressive and beautifully nuanced, and yet equally tough and compelling as a natural storyteller."* Nick Lea, Jazz views**

***"There's a breezy, upbeat tone, an easy swing to her vocals, but it's King's songwriting that really stands out"* Kevin Whitlock, UK Jazz News**



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